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for sponsoring this Gala Opening:



NOTE: The above list of sponsors only includes those who have confirmed prior to the printing of this booklet.
Thank you to those who have become sponsors since.

Check the sponsor board at the festival for the complete list.

Reflections Art Festival

Gala Opening with Live & Silent Auctions

October 23, 2015 starting at 7:45



"Call of the Wild" by Judy Kasdorf

AUCTION BOOKLET

JOIN US AT THE REFLECTIONS ART FESTIVAL

Saskatoon Prairieland Park, Hall C
503 Ruth Street West
Saskatoon, SK

Friday, October 23 starting at 7:45 pm

Gala Opening

- Wine & Cheese
- Cash Bar Available
- Live & Silent Auctions
- Advance Tickets only (\$20)

Saturday & Sunday

Open to the public – no admission – FREE!

- Art Displays
- Demonstrations & Presentations
- Workshops
- Photo Slideshow

Saturday, October 24: 9 am – 5 pm

- Join us as a pumpkin carver 10 am – 3 pm

Banquet with Happy Hour starting at 5:30, meal at 6:00

- purchase tickets in advance - \$30

Feature Artist Presentation – Gordon Taylor – 7:30

- Open to all – no charge

Sunday, October 25: 9 am – 4 pm

- Join in the Quick Draw or Pin Carving 10 am – 1 pm

Auction starting at 2 pm

- Miniatures in Competitions 4 & 5
- Quick Draw Pieces & Pin Carvings
- Pumpkins (proceeds split between Show & Zoo Society)
- Lottery Draw
- Awards Ceremony – 3 pm
- Show closes – pick up artwork at 4 pm

HOSTED BY THE SASKATCHEWAN WILDLIFE ART ASSOCIATION

★★★ DON'T MISS SUNDAY'S AUCTION ★★★

Don't miss Sunday's Auction starting at 2 pm:

- Miniatures Competition pieces
 - Postage Stamp Paintings
 - Cocktail Glass Carvings
- the pumpkins carved on Saturday will be sold on Sunday with those proceeds shared with the Saskatoon Zoo Society
 - the masterpieces created that morning in the Quick Draw and Pin Carving events

ARTISTS: Come out and participate

Carve a pumpkin on Saturday

Do a Quick Draw or a Pin Carving Sunday

SASKATCHEWAN WILDLIFE ART ASSOCIATION (SWAA)

The Saskatchewan Wildlife Art Association (SWAA) is a non-profit organization dedicated to promoting nature and wildlife art along with the artists and photographers who create it. We participate in many local events and activities throughout the year to promote our artists while giving them opportunities to network and share ideas.

SASKATCHEWAN RIVER VALLEY ART SCHOOL

Each spring SWAA offers training in carving, painting, sculpture, photography and more by world renowned artists at the Shekinah Retreat Centre near Waldheim. This is a chance to spend a relaxing 5 days honing your skills in the company of fellow artists.

SWAA Website: www.saskwildlifeart.com
Reflections Website: www.reflectionsartfestival.com
Email: info@saskwildlifeart.com

ARTIST: BETH CAMPBELL

Beth grew up just south of Elrose, attended college in Saskatoon, then lived in Tobermory, Ontario for 20 years. She currently spends summers farming with her husband Doug Carlson next to Gardner Dam. Winters are spent in their city home in Saskatoon.

Beth won her first art contest when she was in Grade 7. The next year she won an award in a second contest. She thrives on creating art in new and diverse ways, but working with acrylics is something she always comes back to.

She enjoys meeting and gaining inspiration from other artists. She is currently President of SWAA, Co-chair of The Reflections Art Festival, on the Board for Saskatchewan's Art Showcase at the Saskatoon Ex, leader of the Mayfair Artists, and a member of the Prairie Palette Painters and ArtQuest. She started Hugo's Art Class Alumni after taking classes with Hugo Alverado last winter.



REFLECTIONS ART FESTIVAL GALA OPENING

GALA OPENING AUCTION

FRIDAY, OCTOBER 23
Doors open at 7:45 pm
Auction starts at 8:15

This publication contains auction items along with the artist biographies for those artists who submitted their information in time to be included here.

There are also many items submitted for the auctions by local businesses that have been included in the Silent Auction.

This is NOT a complete listing of all the items. Many pieces were submitted after the publication deadline.

NOTES:

- Some artists have placed a Reserve Bid on their piece. If that bid is not reached the piece will go back to the artist.

- NEW THIS YEAR:

Since many artists like to know where their art goes we are now releasing the purchaser's name to the artist. If you are a purchaser who would prefer to remain anonymous please let us know when you are paying for your item.

ARTIST: GARRY RECTOR

Garry Rector teaches his carving skills on a regular basis. He has been carving since 1989, he started teaching and instructing a few years later. He has taught not only in Saskatoon and Martensville but at the Winnipeg Carvers Weekend in Winnipeg, the Regina Whittlers and Woodcarvers Show, Moose Jaw Woodcrafters Guild Show and at the Kenderdine Retreat at Emma Lake. With his help and instructions, many of his students have gone on to win Best of Show and other awards.

His own accomplishments include Best of Shows and many ribbon awards from bird shows all over North America. In 1998 he had the honour of winning the competition at the Reflections of Nature Show for the Ducks Unlimited Sculptor of the year for his miniature Ruddy Duck. Garry is a member of the Saskatchewan Wildlife Art Association and the Saskatchewan Woodworkers' Guild.



Garry finds carving relaxing and rewarding.

His works can be found in many private collections around the world.

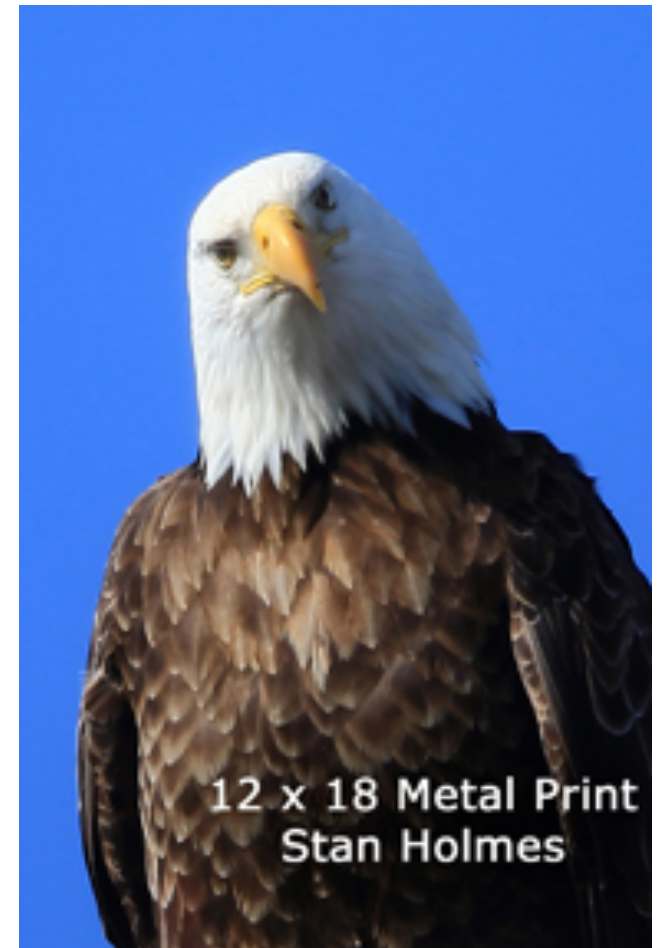
ACCIDENTAL PHOTOGRAPHER: STAN HOLMES

"I started photography to get reference material for carving and it just got out of hand. I've made more progress at photography than carving but plug away at both.

Been taking pictures 9 years, been a member of SWAA for that period, blame Brian Dueck for talking me into coming to my first show. Haven't missed one since."

Favourite saying:

"That's not a bazooka, that's my Canon!"



ARTIST: ERNIE SCOLES

Ernie Scoles, a member of the Barren Lands Indian Band, was born at Cumberland House, Saskatchewan in 1962. He was raised in northern Manitoba where he developed a deep feeling for the woods, lakes and streams. Influenced by the late Isaac Bignell, his mentor and friend, Ernie's work in woodland imagery reflects his Cree heritage and is found in collections throughout Canada, the United States, Europe and Asia.

"When I am painting I have a great feeling of peace and harmony with nature and I feel a powerful connections between our creator and all living things. In my work I try to capture the spiritual interaction of all life with the earth, sun, wind and sky. I always hope that at least one person will like the image I paint."

In 1992 Ernie was awarded the Governor General's Canada 125 Medal; in 2002 he received the Queen Elizabeth Golden Jubilee Medal for his contributions to his community.

He makes his home in Saskatoon with his wife Doreen and their four children, Davian, Amanda, Casandra and Karen.

ARTIST: CONNIE RECTOR

Connie was born and raised in Saskatoon. Art to her is a fulfilling and rewarding career. She works in a variety of mediums including oils, acrylics, pastels and watercolours. Her paintings depict landscapes, wildlife, domestic animals or still life.

She enjoys woodcarving as another form of art.

In both fields she has won many ribbons and Best of Show awards in many competitions.

The variety of art is her personal challenge. Mother Nature in all her splendour provides her with the best knowledge available.

Connie frequently donates art to various organizations to help them in their endeavours.

Connie enjoys the art of others and sharing her work.



Connie Rector

ARTIST: DEVON SAUNDERS - GOLDSMITH

Auction item

Sterling Silver and 18k Yellow Gold Hummingbird Pendant

Devon was raised on a family farm just outside Borden, Saskatchewan. He was interested in art from an early age and always enjoying animals and wildlife. Devon has been involved with the Reflections of Nature art show since he was 10 years old. He works in several different mediums and is a goldsmith by trade.

ARTIST: LINDA SKIBINSKY

Linda was born and raised in Carrot River SK. Saskatoon has been her home most of her adult life. Her art varies from realism, abstract, impressionistic or a combination of them all. She loves painting all different kinds of medium.

Linda is a juried member of the Saskatchewan Craft Council, part of the Pomegranate group, Mayfair Art Group and the Art Quest group. She shows her work at the Persephone Theatre and Hens and Chic's at the farmers market as well as many other shows and auctions throughout the year.

ARTIST: JOAN FOULSTON

Joan was born in Edmonton, raised in Tofield, Alberta and now resides on a farm near Tugaske, Saskatchewan. She is actively pursuing a career as an artist and has work in private, corporate and government collections worldwide.

An avid naturalist, she has always been keenly interested in both wildlife and art. Early childhood experiences of bird watching, camping and hiking in Canada's majestic Rocky Mountains have been a significant influence and inspiration.

Having painted most of her life, she received formal training at Toronto's Ontario College of Art. Experimenting with a variety of medium, Joan discovered that rock slices provided a natural background for her work.

Since the beginning of time, images have been recorded on stone surfaces. Using acrylic paint, Joan enhances the image she sees while allowing the beauty of the natural rock to remain.

Each painting is like a fingerprint and is in actuality a precious piece of this planet. This uniqueness, combined with Joan's sensitivity and attention to detail, brings about a wonderful innovation to the age-old tradition of wildlife artistry.

*Painted on 1/2 Goose Egg
Mounted in a shadow box*



ARTIST: BETTY AASEN

Betty Aasen(nee Brophy) is a self taught Saskatchewan Artist who grew up on a farm east of Spalding,Sk.

Her rural upbringing was an inspiration for her art . She uses actual wheat stems and heads in many of her pieces. She will take wheat from your crop and make a personal piece of art for your wall.

Her use of metallic paints and her abstract style lead to a stunning effect.

Betty's pieces have been showcased:

- onstage at Saskatoon Homestyles
- at The Saskatoon Exhibition
- in several showhomes.

Her works can be found at:

- Charter House Interiors
- Visions Hair Salon
- Mendel Art Gallery gift shop
- Tierra Del Sol
- giftshop at Boomtown at Western Development Museum
- Studio 148 at Elbow
- At Persephone Theatre.

Her website and blog are WWW.BETTYSARTWORK.CA.

ARTIST: LEROY ROYER

Leroy graduated with a Masters Degree in Wildlife Management from the University of Wyoming in 1960.

A job with the Government of Saskatchewan brought him to Saskatoon, where he has resided since. He worked in the field of fisheries management and taught at Kelsey Institute of Applied Arts and Sciences.

Leroy started carving waterfowl decoys in 1978 and continued carving as a hobby until 1990 when he left the fisheries branch to devote his time to bird carving.

Leroy was 1 of 20 artisans selected to sell & demonstrate their crafts in the Saskatchewan pavilion at Expo 86

Bird carvings by Leroy are in private collections throughout Canada, the United States and several other countries.



Leroy is a fisheries and wildlife biologist who extends his interest and knowledge of wildlife to the wooden birds he carves.

ARTIST: JEWEL BUHAY

I grew up in Prince Albert and have lived in Allan for the past 23 years. Mostly self taught, I have been painting more seriously for the past 10 years. Since becoming an empty nester I have been able to devote more time to my love of creating art.

My medium has varied, from water color to mixed media and acrylic. More recently most of my work is in alcohol ink. It is a fast drying, permanent, acid free, transparent dye ink formulated to create a colorful polished stone effect on plastic, tile, glass and other slick surfaces such as yupo (synthetic paper). It is known for its vibrant color and is fade resistant. It is fairly new to the art world, and since trying it I have become an alcohol ink addict! In the last 2 years I have been teaching workshops in this awesome new medium.

My work has been exhibited and sold at the Mooreguard Gallery in the Center Mall, the Fine Arts Show at the Saskatoon Ex., Gardenscape, The Boys and Girls Club Art Show, The Mix Gallery, The Gallery on 3rd in Watrous, as well as around the Allan Area. I

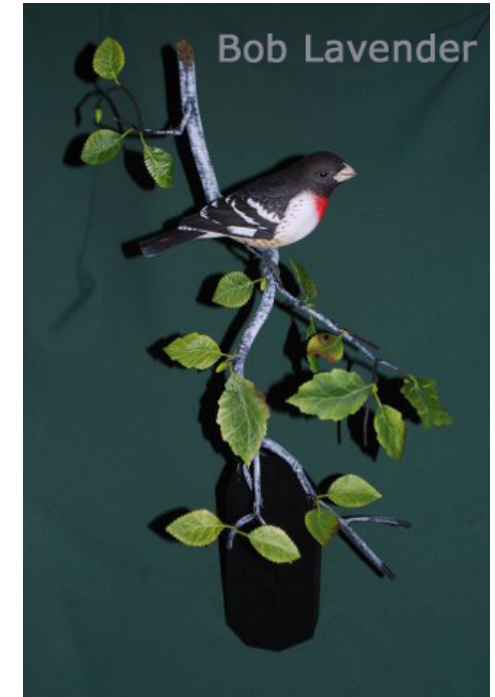
have also participated in the Spirit of Manitou Studio Trail and am a past juried member of Saskatchewan Crafts Council. I have painted murals in private homes, daycare centers, a school and a restaurant. I was mural and set artist for 13 years with the Allan Creative Player.

My art can be seen on my Facebook art page, Jewel Buhay Art. I also have a couple tutorials on Youtube.

For more info on my workshops, or to purchase art, contact me at 306-257-4360 or email jewelbuhay@gmail.com

ARTIST: BOB LAVENDER

This piece was carved by Bob Lavender for a carving magazine article. Two signed copies of the magazine in which the article was published will be included to make a complete package.



ARTIST: HOLLY EDWARDS

Holly Edwards has been an artist for as long as she can remember. She has been painting & drawing for 30 years and sculpting for 5. She works with polymer clay, acrylic and cement. Holly is a self-taught artist who went on to obtain her Bachelor of Fine Arts. She has been a member of SWAA for 6 years; during that time she has won several ribbons at "Reflections" including Novice Best in Show. She loves to sculpt animals in many different styles.

Holly started her full time business, My Custom Cake Topper five years ago and now ships cake toppers world-wide. Her unique and original designs have made this business a thriving success.